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00:00:15,339 --> 00:00:20,140

From the Johns Hopkins Applied Physics Laboratory
in Laurel, Maryland, welcome to the NASA New

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00:00:20,140 --> 00:00:21,980

Horizons Mission Countdown to Pluto.

3

00:00:21,980 --> 00:00:26,099

I'm Mike Buckley from APL Communications and
Public Affairs coming to you from Pluto's

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00:00:26,099 --> 00:00:32,090

doorstep as we countdown to New Horizons historic
flight to the Pluto system on July 14th.

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00:00:32,090 --> 00:00:35,500

We're four weeks from the Pluto flyby; just
under a month.

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00:00:35,500 --> 00:00:40,390

New Horizons itself is now just about 20 million
miles from Pluto, closer than Earth and Venus

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00:00:40,390 --> 00:00:41,820

at their closest point.

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00:00:41,820 --> 00:00:49,550

And after nine years and 3 billion miles,
it really feels like 2015 is the year of Pluto.

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00:00:49,550 --> 00:00:53,380

There's a mysterious zone far out in our solar
system.

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00:00:53,380 --> 00:01:00,150

It's a region of ice worlds; some solitary,
some with moons.

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00:01:00,150 --> 00:01:09,460

Their names may be unfamiliar; Eris, Makemake, Haumea, but they hold clues to all our origins.

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00:01:09,460 --> 00:01:14,939

And the first of these worlds and the one we'll reach in 2015 is the king of the Kuiper

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00:01:14,939 --> 00:01:18,000

Belt, Pluto.

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00:01:18,000 --> 00:01:24,469

The long journey of NASA's New Horizon's mission began in 2006 aboard America's biggest, baddest

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00:01:24,469 --> 00:01:27,740

rocket, tricked out with every conceivable booster.

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00:01:27,740 --> 00:01:32,520

We built a very light spacecraft and bought a very large launch vehicle and the combination

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00:01:32,520 --> 00:01:33,520

is ferocious.

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00:01:33,520 --> 00:01:40,159

But, in some sense, it all began in 1930 with Clyde Tombaugh, 24-years-old and fresh off

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00:01:40,159 --> 00:01:46,100

a farm in Kansas, but willing to spend long hours scanning star fields to find the moving

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00:01:46,100 --> 00:01:47,499

point of light.

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00:01:47,499 --> 00:01:49,859

Humanities first glimpse of Pluto.

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00:01:49,859 --> 00:01:55,979

The dream of actually getting to Pluto began with a six-year-old boy in love with science

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00:01:55,979 --> 00:02:01,499

who grew up to lead a team of brilliant researchers and engineers with dogged persistence through

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00:02:01,499 --> 00:02:05,590

decades of planning and building and testing.

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00:02:05,590 --> 00:02:08,929

A race against time just to get to the launch pad.

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00:02:08,929 --> 00:02:14,310

Exploring the outer solar system, because it's so far, takes a lot of time.

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00:02:14,310 --> 00:02:19,849

It requires a lot of patience, a lot of dedication, a lot of perseverance, but it's a frontier.

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00:02:19,849 --> 00:02:25,150

Assuming all goes well at Pluto, NASA may choose to extend the adventure further out

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00:02:25,150 --> 00:02:29,269

into the Kuiper Belt, the solar system's mysterious third zone.

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00:02:29,269 --> 00:02:33,439

This is maybe the one chance in my lifetime that we're going to get a spacecraft out there

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00:02:33,439 --> 00:02:36,860

and look up close at one of these Kuiper Belt objects.

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00:02:36,860 --> 00:02:37,860

December 6, 2014--.

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00:02:37,860 --> 00:02:39,269

--It is time to wake up.

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00:02:39,269 --> 00:02:40,269

[Unintelligible--].

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00:02:40,269 --> 00:02:45,489

--New Horizons wakes up for the last time from hibernation.

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00:02:45,489 --> 00:02:51,790

New Horizons is speeding towards Pluto at a phenomenal rate and we can't wait for it

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00:02:51,790 --> 00:02:52,909

to get there.

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00:02:52,909 --> 00:02:57,530

January 27, 2015, six months of approach science begins.

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00:02:57,530 --> 00:03:06,780

July 14, 2015, New Horizons' long journey, 3 billion miles, nine years in flight, and

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00:03:06,780 --> 00:03:13,310

85 years of speculation about Pluto climaxes in one day of close approach and flyby.

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00:03:13,310 --> 00:03:15,319

Yeah, we're around in third day.

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00:03:15,319 --> 00:03:16,670

So, we're headed out.

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00:03:16,670 --> 00:03:20,810

The dream, the adventure, the promise of discovery.

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00:03:20,810 --> 00:03:27,689

That's what makes 2015 the year of Pluto.

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00:03:27,689 --> 00:03:29,250

That was a look at the year of Pluto.

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00:03:29,250 --> 00:03:33,480

The story of New Horizons is now running on the mission website and NASA TV.

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00:03:33,480 --> 00:03:38,939

And now, let's get an operations update.

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00:03:38,939 --> 00:03:46,629

Now, the year of Pluto covers the New Horizons team as they prepare us for this summer's

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00:03:46,629 --> 00:03:47,629

flyby.

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00:03:47,629 --> 00:03:51,389

And a familiar name in that video is mission operations manager, Alice Bowman.

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00:03:51,389 --> 00:03:53,129

Alice, thanks for joining us.

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00:03:53,129 --> 00:03:54,599

Hi, Mike.

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00:03:54,599 --> 00:03:57,430

Let's just start first by telling people--I mean, this is a big team.

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00:03:57,430 --> 00:03:59,340

What does a mission operations manager do?

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00:03:59,340 --> 00:04:03,799

Well, the mission operations manager manages the mission operations team.

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00:04:03,799 --> 00:04:10,040

We have about 20 people on the mission ops team and they're composed of planners.

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00:04:10,040 --> 00:04:15,909

And they're the people that are responsible for building the command sets, testing, verify

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00:04:15,909 --> 00:04:18,170

them before they go to the spacecraft.

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00:04:18,170 --> 00:04:23,890

And also, ensuring that those commands do what the scientists want the instruments to

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00:04:23,890 --> 00:04:28,580

do and what the subsystem engineers need to have their subsystems be doing to support

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00:04:28,580 --> 00:04:30,600

this incredible encounter.

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00:04:30,600 --> 00:04:32,870

We also have flight controllers.

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00:04:32,870 --> 00:04:37,920

They're the people that sit what we call in the command pit and they watch the data come

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00:04:37,920 --> 00:04:44,800

in from the spacecraft, monitoring for any kind of off-nominal or abnormal conditions.

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00:04:44,800 --> 00:04:48,800

They're also responsible for sending commands to the spacecraft.

66
00:04:48,800 --> 00:04:50,449
Those are commands that tell the spacecraft
what to do.

67
00:04:50,449 --> 00:04:51,449
Yes.

68
00:04:51,449 --> 00:04:52,449
As it happens.

69
00:04:52,449 --> 00:04:53,449
Yes.

70
00:04:53,449 --> 00:04:54,449
Okay.

71
00:04:54,449 --> 00:04:56,490
So, you're doing a lot of communications with
New Horizons, but for something that's 3 billion

72
00:04:56,490 --> 00:05:01,060
miles away, that has to present some special
challenges of its own.

73
00:05:01,060 --> 00:05:02,720
Yes, it certainly does.

74
00:05:02,720 --> 00:05:07,060
It's much different than communicating with
a spacecraft that's in orbit around Earth.

75
00:05:07,060 --> 00:05:12,389
For one thing, we have to account for the
amount of time it takes for the data coming

76
00:05:12,389 --> 00:05:14,699
from the spacecraft to reach Earth.

77
00:05:14,699 --> 00:05:21,699
So, we have to send that data from the spacecraft
a little less than four and a half hours before

78
00:05:21,699 --> 00:05:26,180
we're ready to receive it on the ground with
the deep space antenna.

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00:05:26,180 --> 00:05:31,251
Likewise, when we want to send information
or commands to the spacecraft, we have to

80
00:05:31,251 --> 00:05:37,110
send them to the point in space where that
spacecraft will be a little less than four

81
00:05:37,110 --> 00:05:38,830
and a half hours later.

82
00:05:38,830 --> 00:05:44,910
So, the spacecraft may be here when we start
to send those commands, but we're actually

83
00:05:44,910 --> 00:05:47,520
sending those commands to this point.

84
00:05:47,520 --> 00:05:53,199
And as those commands travel through space,
that spacecraft will come down and will intersect

85
00:05:53,199 --> 00:05:54,960
and will receive the commands from Earth.

86
00:05:54,960 --> 00:05:55,960
Okay.

87
00:05:55,960 --> 00:05:57,430
So, this is, like, a deep space forward pass.

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00:05:57,430 --> 00:05:59,509
I mean, you really have to make sure the receiver is in the right spot.

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00:05:59,509 --> 00:06:01,430
You've got to get it there to get those commands.

90
00:06:01,430 --> 00:06:05,289
So, they're--you know, it's also something interesting, too, about this is that the team

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00:06:05,289 --> 00:06:08,949
seems, you know, with that communication, you kind of have to pick your spots in a way,

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00:06:08,949 --> 00:06:13,530
too, because if I understand, the spacecraft can't communicate, it can't send data back

93
00:06:13,530 --> 00:06:17,300
or receive it when it's collecting data, say, if it's focused on the Pluto system.

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00:06:17,300 --> 00:06:19,400
So, how does the team work that out?

95
00:06:19,400 --> 00:06:20,520
Yes, that's very true.

96
00:06:20,520 --> 00:06:27,110
One of the things that we did to ensure that the spacecraft gets to the Pluto system healthy

97
00:06:27,110 --> 00:06:28,810
was to minimize moving parts.

98
00:06:28,810 --> 00:06:33,919
And so, we have this gigantic antenna on the spacecraft, but it's fixed.

99
00:06:33,919 --> 00:06:39,710
So, in order--and those instruments on board
the spacecraft are co-aligned with that antenna.

100
00:06:39,710 --> 00:06:46,409
So, in order to take data of the Pluto system,
you have to point that spacecraft to those

101
00:06:46,409 --> 00:06:50,919
objects that you're taking images of or collecting
data on.

102
00:06:50,919 --> 00:06:56,680
And when you want to communicate with Earth,
you have to turn those instruments away from

103
00:06:56,680 --> 00:06:59,400
their data taking and point to Earth.

104
00:06:59,400 --> 00:07:07,789
So, what we do is because the science team
wants to maximize observations of Pluto, they

105
00:07:07,789 --> 00:07:14,050
have specific times where they're observing
and all those other times, we will point that

106
00:07:14,050 --> 00:07:16,330
spacecraft to Earth and send data.

107
00:07:16,330 --> 00:07:21,050
Likewise, we'll be able to send commands when
the antenna is pointed to Earth.

108
00:07:21,050 --> 00:07:22,250
Take your chances when you get them.

109
00:07:22,250 --> 00:07:23,250

Your opportunity--.

110

00:07:23,250 --> 00:07:24,250

--Exactly--.

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00:07:24,250 --> 00:07:25,250

--Is to get that when it happens.

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00:07:25,250 --> 00:07:26,250

That's a busy spacecraft and a lot of activity.

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00:07:26,250 --> 00:07:31,189

So, I'm thinking as we're getting close to flyby, your team has to be pretty busy, too.

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00:07:31,189 --> 00:07:33,580

Tell us a little bit about what's been going on in the last week or so with the operations

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00:07:33,580 --> 00:07:34,580

team.

116

00:07:34,580 --> 00:07:35,580

Sure.

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00:07:35,580 --> 00:07:37,319

We have a lot of things going on in mission operations.

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00:07:37,319 --> 00:07:43,680

We have four different command sequences in development spanning from about two weeks

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00:07:43,680 --> 00:07:47,569

in the future through six days after closest approach.

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00:07:47,569 --> 00:07:54,060

So, we're testing, verifying, building all

those command sets, getting them ready for

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00:07:54,060 --> 00:07:57,830

uplink to the spacecraft or having critical design reviews, et cetera.

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00:07:57,830 --> 00:08:03,800

We're also watching all the activities that happen on board the spacecraft that we planned

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00:08:03,800 --> 00:08:05,919

about six weeks ago.

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00:08:05,919 --> 00:08:10,550

And these things include monitoring to make sure that everything's going like we expect

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00:08:10,550 --> 00:08:11,680

it to go.

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00:08:11,680 --> 00:08:19,010

We're bringing back down a lot of data; light curve data, air glow data, plasma data.

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00:08:19,010 --> 00:08:23,599

We're also bringing down optical navigation data and this is data that the navigation

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00:08:23,599 --> 00:08:29,110

and mission design teams are going to use to determine whether or not or when we need

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00:08:29,110 --> 00:08:31,419

to do trajectory correction maneuvers.

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00:08:31,419 --> 00:08:33,909

Just to make sure, too, that the spacecraft is on course, right?

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00:08:33,909 --> 00:08:37,120

That it's going to get to its aim point at the right time near Pluto to see if you have

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00:08:37,120 --> 00:08:39,060

to change or make those moves.

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00:08:39,060 --> 00:08:40,060

Definitely.

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00:08:40,060 --> 00:08:41,500

So, how are things on board?

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00:08:41,500 --> 00:08:42,500

Spacecraft is healthy?

136

00:08:42,500 --> 00:08:43,500

Things are looking good?

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00:08:43,500 --> 00:08:46,520

The spacecraft is great and the team is ready.

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00:08:46,520 --> 00:08:47,520

All right.

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00:08:47,520 --> 00:08:48,520

Thanks, Alice.

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00:08:48,520 --> 00:08:49,520

Sure.

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00:08:49,520 --> 00:08:58,630

And now, for a science update.

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00:08:58,630 --> 00:09:03,030

To talk science is Cathy Olkin, a deputy project scientist for New Horizons.

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00:09:03,030 --> 00:09:04,850

Cathy, thanks for joining us.

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00:09:04,850 --> 00:09:06,230

Thanks for having me.

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00:09:06,230 --> 00:09:07,330

Let's just start first here.

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00:09:07,330 --> 00:09:11,370

What's--explain a little bit about the role of a deputy project scientist on New Horizons.

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00:09:11,370 --> 00:09:15,760

I have a number of different responsibilities on the New Horizons mission.

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00:09:15,760 --> 00:09:18,380

I help with the Pluto encounter planning.

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00:09:18,380 --> 00:09:23,020

I also review the sequences for the Ralph instrument to make sure that everything we're

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00:09:23,020 --> 00:09:27,380

going to send up to the spacecraft executes as we expect it so that we can get the best

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00:09:27,380 --> 00:09:28,560

science return.

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00:09:28,560 --> 00:09:31,480

What kind of science data has New Horizons taken now?

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00:09:31,480 --> 00:09:33,480

I mean, we're kind of approach, we're looking in.

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00:09:33,480 --> 00:09:36,980

What kind of data is it gathering on the system, even from far enough away?

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00:09:36,980 --> 00:09:39,010

So, we're getting lots of interesting data right now.

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00:09:39,010 --> 00:09:41,560

We're getting data with the LORRI instrument.

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00:09:41,560 --> 00:09:44,650

We're getting interesting maps of the surface.

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00:09:44,650 --> 00:09:46,080

We're getting hazard data.

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00:09:46,080 --> 00:09:51,340

We're getting color images with the Ralph instrument and plasma information from the

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00:09:51,340 --> 00:09:53,780

plasma suite swap and PEPSSI.

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00:09:53,780 --> 00:09:57,420

You mentioned LORRI, too, and we have some new images that just came out from LORRI,

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00:09:57,420 --> 00:09:58,420

too.

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00:09:58,420 --> 00:09:59,420

What's the--take us through some of those.

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00:09:59,420 --> 00:10:00,420

What are we seeing in those pictures?

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00:10:00,420 --> 00:10:01,770

Yeah, this is getting really exciting.

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00:10:01,770 --> 00:10:04,580

Here, you can see four different faces of Pluto.

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00:10:04,580 --> 00:10:07,410

We have four different images taken with the LORRI camera.

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00:10:07,410 --> 00:10:12,640

And you can see down at the bottom here, these dark--this dark region of Pluto.

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00:10:12,640 --> 00:10:14,760

So, this is really interesting.

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00:10:14,760 --> 00:10:18,090

We've always known that Pluto has dark and bright regions, but now we're starting to

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00:10:18,090 --> 00:10:25,010

see how large they are, where they're exactly located, what shape they take, and it's very

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00:10:25,010 --> 00:10:27,980

fascinating that we see this level of detail.

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00:10:27,980 --> 00:10:32,270

So, we're getting closer and closer, it's getting harder and harder for Pluto to hold

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00:10:32,270 --> 00:10:33,650

on to its secrets.

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00:10:33,650 --> 00:10:34,650

Most definitely.

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00:10:34,650 --> 00:10:35,830

It really is.

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00:10:35,830 --> 00:10:38,640

So, what observations are planned over the next week or so?

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00:10:38,640 --> 00:10:41,960

We have a lot of exciting things coming up this week.

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00:10:41,960 --> 00:10:46,880

We have the first observations in the infrared with Pluto and Karen from New Horizons.

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00:10:46,880 --> 00:10:49,170

So, I'm really looking forward to that.

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00:10:49,170 --> 00:10:55,670

We also have a series of daily color images that we'll be taking of Pluto and Sharon to

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00:10:55,670 --> 00:10:58,720

cover a whole rotational phase of Pluto.

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00:10:58,720 --> 00:11:00,920

And we have LORRI images continuing.

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00:11:00,920 --> 00:11:01,920

Right.

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00:11:01,920 --> 00:11:02,920

So--.

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00:11:02,920 --> 00:11:03,920

--Okay.

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00:11:03,920 --> 00:11:04,920

Well, thanks, Cathy.

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00:11:04,920 --> 00:11:05,920

Thank you.

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00:11:05,920 --> 00:11:09,150

Of course, all of this leads up to the flyby on July 14th when New Horizons makes observations

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00:11:09,150 --> 00:11:14,280

of Pluto and its moons as it zips through the system at more than 30,000 miles an hour.

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00:11:14,280 --> 00:11:18,150

Now, let's take a look at what New Horizons will be doing as it passes Pluto, besides

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00:11:18,150 --> 00:11:24,050

making history.

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00:11:24,050 --> 00:11:31,690

So, July 14th is going to be really exciting.

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00:11:31,690 --> 00:11:34,779

We have observations planned with our whole suite of instruments.

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00:11:34,779 --> 00:11:38,740

Things really begin to heat up at about three hours before closest approach.

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00:11:38,740 --> 00:11:45,500

As we're flying by, if my hand is Pluto, the spacecraft will flyby and it will scan the

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00:11:45,500 --> 00:11:50,180

LISA instrument across the surface of Pluto to build up a spectral image of what the surface

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00:11:50,180 --> 00:11:51,200

looks like.

199

00:11:51,200 --> 00:11:58,080

Then as we get around--toward Pluto's terminator,
we take our very long high resolution scans

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00:11:58,080 --> 00:12:04,080

in black and white, which means that we can
use the very wide field and thick.

201

00:12:04,080 --> 00:12:07,390

And at the same time, use the narrow field
LORRI.

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00:12:07,390 --> 00:12:15,110

So, we get 5,000 pixels across Pluto, about
half a kilometer resolution at closest approach.

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00:12:15,110 --> 00:12:21,950

At the same time, we have this very skitty
[sp] inset of the LORRI field of view and

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00:12:21,950 --> 00:12:25,230

only about 100 meters per pixel.

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00:12:25,230 --> 00:12:30,060

So, we take our LORRI images, one after the
other, these overlapping images.

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00:12:30,060 --> 00:12:37,230

So, what it looks like is this big plate of
Pluto and the skinny little noodle of LORRI

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00:12:37,230 --> 00:12:38,450

running across the middle.

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00:12:38,450 --> 00:12:44,030

At this point, we are, for the first time
in humanities history, behind Pluto, taking

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00:12:44,030 --> 00:12:45,940

pictures back on the far side.

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00:12:45,940 --> 00:12:50,570

The Alice instrument will be doing a solar occultation, which is watching the sun set

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00:12:50,570 --> 00:12:51,640

behind Pluto.

212

00:12:51,640 --> 00:12:56,580

The deep space network will be transmitting a signal and that signal will be picked up

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00:12:56,580 --> 00:13:02,440

by the antenna and it'll be changed by the atmosphere of Pluto that it has to go through

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00:13:02,440 --> 00:13:04,790

and that's how we probe Pluto's atmosphere.

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00:13:04,790 --> 00:13:07,790

The pressure and temperature right near the surface.

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00:13:07,790 --> 00:13:11,010

July 14th is the apex of what we've been working for.

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00:13:11,010 --> 00:13:16,000

We launched more than nine years ago and ever since then, we've been trying to shepherd

218

00:13:16,000 --> 00:13:18,730

the spacecraft safely across the solar system.

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00:13:18,730 --> 00:13:24,250

As spacecraft goes, New Horizons is a very small team, but still we've been working on

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00:13:24,250 --> 00:13:26,830

this for over a decade.

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00:13:26,830 --> 00:13:33,530

And you add it all up and it's about 2.5 million work hours to get ourselves to Pluto.

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00:13:33,530 --> 00:13:38,770

We can't wait to get to Pluto and to July 14th and see what the surface looks like.

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00:13:38,770 --> 00:13:42,710

We're ready to go and it's show time.

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00:13:42,710 --> 00:13:48,950

Now, of course, to get great data, you need a great spacecraft and New Horizons carries

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00:13:48,950 --> 00:13:51,930

a range of tools and capabilities for its mission to Pluto.

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00:13:51,930 --> 00:13:56,370

Now, joining me for a look at the spacecraft is mission systems engineer Chris Hersman

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00:13:56,370 --> 00:13:59,910

from the applied physics laboratory where New Horizons was designed and built.

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00:13:59,910 --> 00:14:01,360

So, Chris, thanks for joining us.

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00:14:01,360 --> 00:14:02,940

Well, thanks, Mike, for inviting me.

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00:14:02,940 --> 00:14:05,270

It's a pleasure to be here.

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00:14:05,270 --> 00:14:08,080

It obviously takes a team to build something like New Horizons.

232

00:14:08,080 --> 00:14:12,550

So, maybe tell us a bit about the mission systems engineer's role on the spacecraft

233

00:14:12,550 --> 00:14:13,550

team.

234

00:14:13,550 --> 00:14:14,550

Oh, thanks.

235

00:14:14,550 --> 00:14:19,850

So, the mission system engineer is the lead technical person on the project.

236

00:14:19,850 --> 00:14:25,440

But, he can't do his job without his expert--team of experts in the fields.

237

00:14:25,440 --> 00:14:30,830

I was the spacecraft system engineer during the development and I had about 10 leads,

238

00:14:30,830 --> 00:14:33,430

one for each of the subsystems on the spacecraft.

239

00:14:33,430 --> 00:14:38,500

I had the power system lead, the propulsion system lead, the thermal system lead, communications,

240

00:14:38,500 --> 00:14:40,510

commanded day to day handling.

241

00:14:40,510 --> 00:14:45,760

All of those people together--and if I've left out any, I'm sorry.

242

00:14:45,760 --> 00:14:52,200

But, all of those subsystems together, they really--you know, they're the experts and

243

00:14:52,200 --> 00:14:54,630

they're the ones who actually make it happen.

244

00:14:54,630 --> 00:15:00,410

And I was responsible for the interfaces between the subsystems and between the systems and

245

00:15:00,410 --> 00:15:02,010

the instruments.

246

00:15:02,010 --> 00:15:07,030

And then now that I've taken over the role as mission system engineer, I'm also responsible

247

00:15:07,030 --> 00:15:10,480

for the ground system, the instruments, and that as well.

248

00:15:10,480 --> 00:15:15,690

But, again, it's the technical experts and the leads that really make it happen and pull

249

00:15:15,690 --> 00:15:16,690

it all together.

250

00:15:16,690 --> 00:15:18,300

And, you know, it's--obviously, it's been working.

251

00:15:18,300 --> 00:15:22,830

You know, over nine and a half years in space, over 3 billion miles to get there.

252

00:15:22,830 --> 00:15:28,150

So, I guess how do you design something, okay,

not just to go so far, but really to go where

253

00:15:28,150 --> 00:15:30,010

no other spacecraft has really gone before?

254

00:15:30,010 --> 00:15:31,010

Mm-hmm.

255

00:15:31,010 --> 00:15:36,750

Yeah, we started with the power source because we really had to use the radio isotope thermal

256

00:15:36,750 --> 00:15:41,870

electric generator because there's no--not enough sunlight to really power it--anything

257

00:15:41,870 --> 00:15:42,940

out of Pluto.

258

00:15:42,940 --> 00:15:47,080

So, given that, it only has about 200 watts of power when we get to Pluto.

259

00:15:47,080 --> 00:15:52,350

So, we had to design into every subsystem ways to cut power and to shave a few watts

260

00:15:52,350 --> 00:15:55,570

here and there to get under that 200 watt limit.

261

00:15:55,570 --> 00:16:01,370

And we managed to do it with developments like the digital receiver, which we built

262

00:16:01,370 --> 00:16:02,370

here at APL.

263

00:16:02,370 --> 00:16:04,300

That was an enabling technology.

264

00:16:04,300 --> 00:16:09,560

We also have sophisticated thermal control that would allow us to operate at Pluto without

265

00:16:09,560 --> 00:16:11,720

any electric heaters.

266

00:16:11,720 --> 00:16:15,350

We actually reuse some of the waste heat on the power source.

267

00:16:15,350 --> 00:16:22,630

We also have a software controlled algorithm that keeps the level of power inside the spacecraft

268

00:16:22,630 --> 00:16:25,440

to maintain the constant temperature.

269

00:16:25,440 --> 00:16:31,330

And right now, the spacecraft is approximately room temperature on the inside when outside

270

00:16:31,330 --> 00:16:35,110

it's almost a couple of hundred degrees below zero Celsius.

271

00:16:35,110 --> 00:16:39,360

I mean, so, the idea that it--I mean, just by operating it, it keeps itself warm.

272

00:16:39,360 --> 00:16:42,690

The electronics and the boxes and everything, as they're moving, that keeps the spacecraft

273

00:16:42,690 --> 00:16:43,690

warm.

274

00:16:43,690 --> 00:16:44,690

That's right.

275

00:16:44,690 --> 00:16:47,550

Just like the way your laptop gets warm, all the boxes inside, they get warm, and then

276

00:16:47,550 --> 00:16:52,890

they keep a tight thermos bottle design on the spacecraft to keep that heat inside.

277

00:16:52,890 --> 00:16:57,170

And there are also some components that actually want to be cold and they are actually put

278

00:16:57,170 --> 00:17:01,030

outside of that thermos bottle.

279

00:17:01,030 --> 00:17:06,740

And then they actually try to minimize the exchange of heat between the various isolated

280

00:17:06,740 --> 00:17:11,069

components from the ones that are inside that need to stay at room temperature.

281

00:17:11,069 --> 00:17:12,069

Okay.

282

00:17:12,069 --> 00:17:15,459

So, Chris, why don't you--take us for a tour around the New Horizons spacecraft.

283

00:17:15,459 --> 00:17:16,669

Oh, I'd love to.

284

00:17:16,669 --> 00:17:22,709

Here is the New Horizons spacecraft, which shows a triangular shape, which is used to

285

00:17:22,709 --> 00:17:24,089

balance the spacecraft.

286

00:17:24,089 --> 00:17:27,309

The size of this is about the size of a grand piano.

287

00:17:27,309 --> 00:17:33,279

And what we did is we position all the instruments in the view that you see here pointing in

288

00:17:33,279 --> 00:17:39,280

the direction opposite of the power source, which is this black curling iron type object

289

00:17:39,280 --> 00:17:40,960

over to the right.

290

00:17:40,960 --> 00:17:47,110

So, we put that actually out further because it generates heat and it also generates radiation

291

00:17:47,110 --> 00:17:48,950

that could affect the electronics.

292

00:17:48,950 --> 00:17:54,210

So, in general, we put all the sensitive electronics on this side of the spacecraft, the left side,

293

00:17:54,210 --> 00:17:58,410

and put the power source on the right side and that provides two things.

294

00:17:58,410 --> 00:17:59,970

It provides distance between the two.

295

00:17:59,970 --> 00:18:03,269

It also provides balance for the spinning mode of the spacecraft.

296

00:18:03,269 --> 00:18:07,780

And we have a spinning mode and that's one of the things that helps us get through this

297

00:18:07,780 --> 00:18:13,850

long duration mission because when we spin the spacecraft, it doesn't take any fuel to

298

00:18:13,850 --> 00:18:15,539

maintain the pointing.

299

00:18:15,539 --> 00:18:20,620

And then we can put it into a hibernation mode where we turn most of the electronics

300

00:18:20,620 --> 00:18:26,350

off, which let's those electronics last longer and it's just--it all ties together into the

301

00:18:26,350 --> 00:18:28,899

operational mode that we use for the spacecraft.

302

00:18:28,899 --> 00:18:34,759

So, if we move down to the first instrument that I'd like to show you, it's the ultraviolet

303

00:18:34,759 --> 00:18:35,759

instrument.

304

00:18:35,759 --> 00:18:36,759

It's called Alice.

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00:18:36,759 --> 00:18:40,899

So, the Alice instrument shown here is the ultraviolet instrument and it will measure

306

00:18:40,899 --> 00:18:46,830

air glow in the atmosphere as well as taking

occultation measurements as the spacecraft

307

00:18:46,830 --> 00:18:49,879

traverses into the shadow of Pluto.

308

00:18:49,879 --> 00:18:57,529

And simultaneous with that ultraviolet measurement, they'll also make a radio science measurement

309

00:18:57,529 --> 00:19:02,830

from signals that are transmitted from the Earth at the same time as it's traversing

310

00:19:02,830 --> 00:19:04,139

into the shadow of Pluto.

311

00:19:04,139 --> 00:19:08,049

And then the next instrument I'd like to talk about is the Ralph instrument.

312

00:19:08,049 --> 00:19:15,570

This has the ultraviolet and visible imaging that's used at the closest distances to get

313

00:19:15,570 --> 00:19:18,830

the full view and the composition mapping.

314

00:19:18,830 --> 00:19:23,820

They use the infrared part of the instrument to determine the surface composition.

315

00:19:23,820 --> 00:19:29,370

And like I said, the Alice instrument was measuring the atmospheric composition.

316

00:19:29,370 --> 00:19:34,700

So, if we move on to the other side of the spacecraft, you'll see that radio isotope

317

00:19:34,700 --> 00:19:36,269
thermal electric generator.

318

00:19:36,269 --> 00:19:43,250
And this is connected to the spacecraft through
a pyramid shape and that pyramid was actually

319

00:19:43,250 --> 00:19:47,570
altered during the design to minimize the
amount of additional weight that you would

320

00:19:47,570 --> 00:19:49,610
have to put on the spacecraft to balance it.

321

00:19:49,610 --> 00:19:55,370
So, we could adjust the design of that pyramid
in a shape so that it could move it further

322

00:19:55,370 --> 00:19:57,929
away or closer or up or down.

323

00:19:57,929 --> 00:20:05,759
And then we set that--once we built that pyramid
shape and then installed that right on the

324

00:20:05,759 --> 00:20:06,759
launch pad.

325

00:20:06,759 --> 00:20:12,509
You'll also notice the heat shield, which
is the gold octagon shaped object between

326

00:20:12,509 --> 00:20:18,890
the power source and the spacecraft and that's
designed to minimize the amount of heat that

327

00:20:18,890 --> 00:20:23,880
would be coupled to the instruments to adjust
to cause noise in the instruments.

328

00:20:23,880 --> 00:20:28,510

But, there is actually a tailored opening inside of the spacecraft that allows some

329

00:20:28,510 --> 00:20:31,919

heat to come through and keep the inside of the spacecraft warm.

330

00:20:31,919 --> 00:20:36,880

So, now, moving up to the high gain antenna, you can see here there's actually an assembly

331

00:20:36,880 --> 00:20:38,169

of multiple antennas.

332

00:20:38,169 --> 00:20:43,470

At the very end is a low gain antenna and that was used at launch and it can see half

333

00:20:43,470 --> 00:20:46,080

of the sphere from the spacecraft.

334

00:20:46,080 --> 00:20:49,950

And there's another one on the other side to give full coverage from all angles of the

335

00:20:49,950 --> 00:20:50,950

spacecraft.

336

00:20:50,950 --> 00:20:54,270

That allowed us, from the ground, to talk to the spacecraft no matter which direction

337

00:20:54,270 --> 00:20:55,840

it was pointing.

338

00:20:55,840 --> 00:20:59,140

Then, in the middle there, is a smaller dish.

339

00:20:59,140 --> 00:21:03,450

That's our medium gain antenna and we use that for beacon modes and also for emergency

340

00:21:03,450 --> 00:21:07,730

modes to have a wider beam width than the high gain antenna.

341

00:21:07,730 --> 00:21:13,450

And that's very important for communicating during the hibernation period.

342

00:21:13,450 --> 00:21:19,429

Then, the high gain antenna, that's the one we use for the radio science and the high

343

00:21:19,429 --> 00:21:24,169

data downlink of the science data after Pluto.

344

00:21:24,169 --> 00:21:29,830

So, moving over to the particles and plasma instrument, you see here the solar wind and

345

00:21:29,830 --> 00:21:30,830

Pluto instrument.

346

00:21:30,830 --> 00:21:36,259

The swap instrument can make measurements on the atmosphere even when the optical instruments

347

00:21:36,259 --> 00:21:38,620

are taking images of Pluto.

348

00:21:38,620 --> 00:21:43,510

And we keep those instruments on throughout the encounter so that they can measure.

349

00:21:43,510 --> 00:21:47,330

And there's actually an interaction between

the solar wind and Pluto's atmosphere that

350

00:21:47,330 --> 00:21:50,889

creates a bow [sp] shock and that's one of the critical measurements that this instrument

351

00:21:50,889 --> 00:21:51,990

will make.

352

00:21:51,990 --> 00:21:55,580

There's also an energetic particles instrument, which is shown here.

353

00:21:55,580 --> 00:22:01,360

It also has a fan shaped aperture and it measures the energetic particles, but it doesn't actually

354

00:22:01,360 --> 00:22:02,360

want to see the sun.

355

00:22:02,360 --> 00:22:07,090

It wants to see the ions that may be coming off at high velocity.

356

00:22:07,090 --> 00:22:13,070

And it measures the mass and the time of flight of those particles, and by there, it can determine

357

00:22:13,070 --> 00:22:15,510

the elemental composition.

358

00:22:15,510 --> 00:22:19,820

And then if we move around to the backside of the spacecraft here, you can see the long

359

00:22:19,820 --> 00:22:20,820

range imager.

360

00:22:20,820 --> 00:22:28,789

And this is about a third of a meter in the aperture and it takes the images for optical

361

00:22:28,789 --> 00:22:35,399

navigation and also it'll take small high resolution images while the other Ralph instrument

362

00:22:35,399 --> 00:22:38,700

is taking larger maps of the surface.

363

00:22:38,700 --> 00:22:46,139

And we also have underneath the spacecraft a student dust measurement counter that will

364

00:22:46,139 --> 00:22:51,150

count the impacts of dust particles from the region around Pluto.

365

00:22:51,150 --> 00:22:55,650

And then moving over to some of these other cameras, this is the star camera and it's

366

00:22:55,650 --> 00:22:57,289

an interesting set of cameras.

367

00:22:57,289 --> 00:22:58,399

There's actually two.

368

00:22:58,399 --> 00:23:03,860

We only need one, but we have two for redundancy and the star camera has two modes of operation.

369

00:23:03,860 --> 00:23:06,779

It'll operate in a spinning mode or a three axis mode.

370

00:23:06,779 --> 00:23:13,009

And that was very important for our hibernation period as well, to have some attitude knowledge

371

00:23:13,009 --> 00:23:17,039

while we're traversing in a spinning mode.

372

00:23:17,039 --> 00:23:20,700

Now, when you say three axis, that's when the spacecraft is actually configured almost

373

00:23:20,700 --> 00:23:22,840

still in--to move around the tech data.

374

00:23:22,840 --> 00:23:23,840

That's correct.

375

00:23:23,840 --> 00:23:27,880

When we take images, we're in a three axis mode and that's important.

376

00:23:27,880 --> 00:23:30,179

Otherwise, all the images would be blurred.

377

00:23:30,179 --> 00:23:34,910

When we're in a spinning mode, we don't take image data, but we can still take the particles

378

00:23:34,910 --> 00:23:35,910

and plasma data.

379

00:23:35,910 --> 00:23:38,910

We can also take the student dust counter measurements.

380

00:23:38,910 --> 00:23:43,279

So, moving on over here to the sun sensor.

381

00:23:43,279 --> 00:23:49,270

Just in case the star tracker has a problem and it can't get a lock on the stars and we

382

00:23:49,270 --> 00:23:54,259

need to go to a safe mode, we keep on board a sun sensor so that we can point to the sun.

383

00:23:54,259 --> 00:23:57,779

Even if we don't know what day it is, if we don't know anything else, we can always point

384

00:23:57,779 --> 00:24:02,309

to the sun and we know that we'll be able to get commands in through the medium gain

385

00:24:02,309 --> 00:24:03,309

antenna.

386

00:24:03,309 --> 00:24:06,710

And you know, that far out, too, I mean, if you're just pointing at the sun, Earth is

387

00:24:06,710 --> 00:24:07,710

nearby.

388

00:24:07,710 --> 00:24:08,710

That's correct.

389

00:24:08,710 --> 00:24:09,710

Just be able to do that.

390

00:24:09,710 --> 00:24:11,580

It's only--it's very close in the region of the sky.

391

00:24:11,580 --> 00:24:12,809

And that was why we designed this.

392

00:24:12,809 --> 00:24:16,970

We didn't need it for power, but we do want it for the ability to communicate.

393

00:24:16,970 --> 00:24:20,880

So, if we lose the time on board, we can always point to the sun.

394

00:24:20,880 --> 00:24:25,919

So, we define that as the lowest level of safe mode for the spacecraft in case it loses

395

00:24:25,919 --> 00:24:29,129

track of time or doesn't know where the Earth is.

396

00:24:29,129 --> 00:24:30,860

It can't find the Earth.

397

00:24:30,860 --> 00:24:34,740

So, that's the tour of the New Horizons spacecraft.

398

00:24:34,740 --> 00:24:38,980

I mean, it looks--it sounds like the design has proved itself out so far, right?

399

00:24:38,980 --> 00:24:44,879

I mean, nine years in space, 3 billion miles and it's still working and working well.

400

00:24:44,879 --> 00:24:47,320

It has a job to do at Pluto.

401

00:24:47,320 --> 00:24:48,320

Right.

402

00:24:48,320 --> 00:24:52,480

And it may have a job to do deeper in the Kuiper Belt with NASA's okay.

403

00:24:52,480 --> 00:24:54,640

Just how long could the spacecraft go?

404

00:24:54,640 --> 00:24:55,640

How long could it last?

405

00:24:55,640 --> 00:24:59,869

So, the thing--if everything all goes well,
we've done some estimates on the amount of

406

00:24:59,869 --> 00:25:02,990

power that we can have at the Kuiper Belt.

407

00:25:02,990 --> 00:25:06,200

And our Kuiper Belt looks like we'll have
about 12 watts less.

408

00:25:06,200 --> 00:25:08,059

So, we actually have to budget.

409

00:25:08,059 --> 00:25:09,750

What can't we save in power?

410

00:25:09,750 --> 00:25:12,539

And we've already come up with strategies
for that.

411

00:25:12,539 --> 00:25:15,220

And then we said how far do you think we can
go?

412

00:25:15,220 --> 00:25:17,840

How low can we go in power and still keep
operating?

413

00:25:17,840 --> 00:25:23,419

And we've made a conservative estimate on
what we could do for a mission beyond the

414

00:25:23,419 --> 00:25:24,980

Kuiper Belt.

415

00:25:24,980 --> 00:25:30,499

And there are a lot of interesting interactions between the heliosphere and what's beyond

416

00:25:30,499 --> 00:25:31,499

that.

417

00:25:31,499 --> 00:25:32,649

And so, we'd like to get there.

418

00:25:32,649 --> 00:25:37,679

And it looks like we can make it until the mid 2030s at least.

419

00:25:37,679 --> 00:25:40,330

Assuming nothing goes wrong and we're all superstitious.

420

00:25:40,330 --> 00:25:41,590

Knock on wood.

421

00:25:41,590 --> 00:25:50,280

But, yeah, it looks like 2030 is--a mid 2030s is where we're predicting we could at least,

422

00:25:50,280 --> 00:25:54,220

you know, conservatively get to with the power that we have on board.

423

00:25:54,220 --> 00:25:56,999

Oh, this has always been a mission of patience to begin with, right?

424

00:25:56,999 --> 00:25:57,999

Right.

425

00:25:57,999 --> 00:25:58,999

So, a few more years after this.

426

00:25:58,999 --> 00:25:59,999

So, all right.

427

00:25:59,999 --> 00:26:00,999

Well, thanks, Chris.

428

00:26:00,999 --> 00:26:01,999

Oh.

429

00:26:01,999 --> 00:26:02,999

It's--thank you, Michael.

430

00:26:02,999 --> 00:26:06,570

Out on the fringes of the solar system where
New Horizons will encounter Pluto, sunlight

431

00:26:06,570 --> 00:26:08,399

is much weaker than it is here on Earth.

432

00:26:08,399 --> 00:26:10,549

But, it isn't completely dark.

433

00:26:10,549 --> 00:26:13,540

In fact, it's a big brighter than you might
expect.

434

00:26:13,540 --> 00:26:18,059

For just a moment near dawn and dusk each
day, the illumination on Earth matches that

435

00:26:18,059 --> 00:26:21,360

of noon on Pluto and we call this Pluto time.

436

00:26:21,360 --> 00:26:26,299

And NASA recently introduced a web program
that allows you to find Pluto time in your

437

00:26:26,299 --> 00:26:27,299

area.

438

00:26:27,299 --> 00:26:30,850

You start by plugging your coordinates into the map and then find out when it's Pluto

439

00:26:30,850 --> 00:26:32,980

time in your area.

440

00:26:32,980 --> 00:26:36,799

Take a picture during your local Pluto time and share it to social media with the hash

441

00:26:36,799 --> 00:26:38,799

tag Pluto time.

442

00:26:38,799 --> 00:26:42,649

NASA will highlight some of the most interesting shots from around the world.

443

00:26:42,649 --> 00:26:48,490

Next month, after New Horizons makes its historic flight past Pluto on July 14th, we'll combine

444

00:26:48,490 --> 00:26:53,179

as many submitted images as we can into a mosaic image of Pluto and its moons.

445

00:26:53,179 --> 00:26:55,150

That's pretty cool.

446

00:26:55,150 --> 00:26:59,379

So, that's the latest from NASA's New Horizons mission on Pluto's doorstep.

447

00:26:59,379 --> 00:27:03,860

Twenty-eight days and 20 million miles to go until the flyby, the countdown to Pluto

448

00:27:03,860 --> 00:27:04,980

continues.